



Thank you for submitting your show to The Annoyance.

There are a couple of different kinds of shows that we put up here.

"ANNOYANCE MODEL"

One option is that we get a submission for an original (we don't generally produce shows that were written/produced already elsewhere) show idea that we think we'd like to produce. That would mean that we would provide rehearsal space and help bring the project from idea to production. We will provide publicity materials, programs, and rehearsal space and send out a press release and provide general support for your show. We usually choose ideas that we feel will be a good match for our audience and the style of shows we generally do. It is particularly helpful if the cast has had experience in improvisation, and if there is a Director attached who has had some experience directing original material. (It's a whole different ball game than directing previously scripted material). Submissions are decided upon by our Artistic Director, Mick Napier, and our production staff. If we decide not to produce your idea, please know that it doesn't mean we hate you, or don't ever want to work with you, or even that we don't like your idea - it means we don't think that it is the right thing for our theatre at this time.

Under this model, you will be given a contract before your first week of rehearsal. It's big and long and sort of daunting because lawyers can't speak in normal language. Essentially it does two things.

1. It allows The Annoyance the rights to publish, re-mount, or license your show so that what you create here doesn't necessarily just stop when the show closes. (à la Coed Prison Sluts –it's been running for over 15 years.)
2. It ensures that if something more *does* happen with your show, you'll get paid royalties for it.

We need you to sign the contract before your first rehearsal, so we can get it filed away and let you continue to create without us bugging you.

"RENTAL MODEL"

Occasionally we do rentals - those would generally take place on a Sunday night or on a Wednesday late night. Under a rental show, we will take the first \$100 of the house and 60% of the box office after that. You receive the rest. Under a rental agreement, you would do all of the promotion including printing your own publicity materials, sending out a press release, and making your own programs. You receive one, three-hour tech rehearsal at no charge.

Thanks for your interest in the Annoyance. We look forward to reading your submission.

Most Importantly, Have Fun –
The Annoyance



show submission form

Title of project:

Project representative:

Phone:

Email:

Preferred start date:

Preferred length of run (Must open/must close by date/# of weeks):

Preferred times/days of the week:

Project description (the audience comes in to the theatre, sits down, the lights come up on the stage. What do they see?):

Tech/music requirements:

Rehearsal needs (length in weeks/days of week/# of hours/amount of space)

Past experience of director:

Unconventional promotion/marketing ideas (other than posters, postcards, etc.):

Please submit to:
Tyler Wolff-Ormes
Managing Director
773-561-4664

FAX: 773-561-3999

Annoyance Theatre
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